

**Fragile Palm Leaves**

MS No 7338

Room 2A

[kaccāyana?] samūḥaṁ nītaṁ nyasa  
vithi lak ruḥ  
vimaṇḥ mhaṭ cu

7338



၆။ ကတ္တား၊ လှည်းညာ၊ အမြဲကြွေးကူး၊ ကေလးပုသင်း၊ ကေလးစီးယတ်ကြွေး၊ ပြောလည်းမပြောနိုင်ဘူး၊ မြို့ဝယ်ဥယျာဉ်ရှိသော၊ ကလေးအိမ်၊ စာတိုက်







[illegible][illegible]











၁၈၇၅ ခု၊ မတ်လ ၂ ရက်

၁၀၈၂ ခုနှစ်၊ မတ်လပြည့်ကျော်မင်းသားတို့သည်

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

۴۲۳۰

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a script, possibly Indic, located on the right side of the bottom strip.



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle left section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom center section of the page.

و اما در این باب

نعم و در این باب

در این باب

و اما در این باب

در این باب

و اما در این باب

در این باب

7/11/1919



Handwritten text at the top left of the first strip.

Handwritten text in the middle left of the first strip, possibly a title or section header.

Handwritten text in the bottom left of the first strip, continuing the narrative or list.

Handwritten text in the middle right of the first strip, continuing the narrative or list.

Handwritten text in the bottom right of the first strip, continuing the narrative or list.

Large block of handwritten text on the second strip, continuing the narrative or list from the first strip.

မာလကလေးနှင့်မာလကလေး  
မာလကလေးနှင့်မာလကလေး

و اما در مورد...

و اما در مورد...

و اما در مورد...

و اما در مورد...

לְבַרְכָּךְ יְיָ אֱלֹהֵינוּ  
וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ

וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ  
וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ  
וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ

וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ

וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ  
וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ  
וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ

וְלְבַרְכָּךְ יְיָ אֱלֹהֵינוּ



သန့်တရားကိုတော်မူသော  
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်တော်မူသော  
သန့်တရားကို

တော်မူသော  
ဗုဒ္ဓဘုရားရှင်

१ मङ्गलः  
२ बुधः

တၢ်ကတၢၢ်ပၤတၢ်သ့သ့တၢ်သ့သ့တၢ်သ့သ့တၢ်သ့သ့တၢ်သ့သ့

۱۰۰  
 ۱۰۱

[illegible]

2014

۱۳۰۲

*[Faint handwritten notes at the bottom of the page]*

مجلس شورای ملی - تهران - ۱۳۰۲

*[Faint handwritten text at the bottom of the page]*

منه

[illegible]

புத்தகம்

Handwritten text in Arabic script, likely a continuation of the previous page.

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

[illegible]

الكتاب المذكور في تاريخ الدولة العباسية







Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect.

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Handwritten text at the top of the page, possibly a title or header.

Handwritten text at the bottom of the page, possibly a signature or footer.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

مجلس ۱۲۸



Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a short note, centered on the strip.

و اما در مورد این که در بعضی از کتب آمده است که  
در بعضی از کتب آمده است که

و اما در مورد این که در بعضی از کتب آمده است که

و اما در مورد این که در بعضی از کتب آمده است که

و اما در مورد این که در بعضی از کتب آمده است که

Handwritten text at the top of the first strip, likely a title or header.

Handwritten text on the left side of the first strip.

Handwritten text in the center of the first strip.

Handwritten text at the bottom of the first strip.

Handwritten text in the center of the second strip.

Handwritten text below the center of the second strip.

Handwritten text at the bottom of the second strip.

Handwritten text at the bottom of the second strip, continuing from the previous line.





וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم

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الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين



בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

בשנת ה'תק"ל  
ל'אדר ב' תשס"א

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



လူက ကာလသွန်စား (ဗ

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower left corner of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the bottom strip.

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၃၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of early modern or colonial handwriting. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of early modern or colonial handwriting. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and shows signs of wear, including small holes and discoloration.







Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The script appears to be a continuation of the text from the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.



The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its activities  
 in many fields, and is therefore  
 requiring more personnel to carry out  
 its functions. This is particularly true  
 in the case of the armed forces, which  
 are being expanded in order to meet  
 the needs of the country.

Another factor which is contributing  
 to the increase in the number of  
 people employed in the service of the  
 government is the fact that the  
 government is becoming more and more  
 centralized. This is due to the fact  
 that the government is taking over more  
 and more of the functions which were  
 formerly performed by private  
 organizations. This is particularly true  
 in the case of the public utilities, which  
 are now being operated by the  
 government.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks, possibly holes or decorative elements, on the left and right sides of the text.

၂၂၁။ ဤသို့လည်းကောင်း၊

လၢၤသံသရာၤတၢ်ပွဲၤတၢ်နီၤသး

[illegible]

Yuzvraj

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۱۴۷۵

သုဿာမဖြတ်ပြန်လှေခွက်ပွင့်လာသည်။

[illegible]

အသမားကျပ်(မြို့လမ်း) ၁  
၁၀ သာ(မြို့လမ်း) ၁၀၀ ကပ်(မြို့လမ်း)

உய்யுதற்கு

နိဗ္ဗာန်သို့ ကာလိယကံသုတေသန

၅၀၆၁၃၃၁၁၁၁

သုတေသန

နက္ခတ်ဇယား ပတ်သက်သော အချက်အလက်များ

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

ဤသက္ကရာဇ် ၁၁၈၈ ခုနှစ်တွင် နက္ခတ်ဇယား ပတ်သက်သော အချက်အလက်များကို စုစည်းရန် အားထုတ်ခဲ့သည်။ ဤသက္ကရာဇ် ၁၁၈၈ ခုနှစ်တွင် နက္ခတ်ဇယား ပတ်သက်သော အချက်အလက်များကို စုစည်းရန် အားထုတ်ခဲ့သည်။

ဤသက္ကရာဇ် ၁၁၈၈ ခုနှစ်တွင် နက္ခတ်ဇယား ပတ်သက်သော အချက်အလက်များကို စုစည်းရန် အားထုတ်ခဲ့သည်။ ဤသက္ကရာဇ် ၁၁၈၈ ခုနှစ်တွင် နက္ခတ်ဇယား ပတ်သက်သော အချက်အလက်များကို စုစည်းရန် အားထုတ်ခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

မဟိသိမာဗျ

သုတေသနပညာ  
သုတေသနပညာ

သုတေသနပညာ

သုတေသနပညာ

The first of these is the fact that the  
 number of stars in the field is very large.  
 This is due to the fact that the field is  
 very large and contains many stars.  
 The second fact is that the stars are  
 very faint. This is due to the fact that  
 the stars are very far away from the  
 Earth. The third fact is that the stars  
 are very small. This is due to the fact  
 that the stars are very far away from  
 the Earth. The fourth fact is that the  
 stars are very hot. This is due to the  
 fact that the stars are very far away  
 from the Earth. The fifth fact is that  
 the stars are very bright. This is due  
 to the fact that the stars are very far  
 away from the Earth.

The sixth fact is that the stars are  
 very cold. This is due to the fact that  
 the stars are very far away from the  
 Earth. The seventh fact is that the  
 stars are very dark. This is due to the  
 fact that the stars are very far away  
 from the Earth. The eighth fact is that  
 the stars are very red. This is due to  
 the fact that the stars are very far  
 away from the Earth. The ninth fact is  
 that the stars are very blue. This is  
 due to the fact that the stars are very  
 far away from the Earth. The tenth  
 fact is that the stars are very green.  
 This is due to the fact that the stars  
 are very far away from the Earth.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in a single line across the width of the page.



Handwritten text in a cursive script, possibly a signature or a short passage.

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Handwritten text in a cursive script, possibly a signature or a short passage.

၁၂. ဗုဒ္ဓ ဓမ္မသုတ်၊ ဗုဒ္ဓ ဓမ္မသုတ်၊ ဗုဒ္ဓ ဓမ္မသုတ်

သေဝါဒသုတ္တံ။  
သေဝါဒသုတ္တံ၊ သေဝါဒသုတ္တံ၊ သေဝါဒသုတ္တံ။

1. The first part of the paper is devoted to a general  
 discussion of the principles of the theory of the  
 functions of the complex variable. It is shown that  
 the functions of the complex variable are the  
 functions of the real variable. The functions of the  
 complex variable are the functions of the real  
 variable. The functions of the complex variable  
 are the functions of the real variable. The  
 functions of the complex variable are the  
 functions of the real variable. The functions of  
 the complex variable are the functions of the  
 real variable. The functions of the complex  
 variable are the functions of the real variable.

2. The second part of the paper is devoted to a  
 discussion of the properties of the functions of the  
 complex variable. It is shown that the functions  
 of the complex variable are the functions of the  
 real variable. The functions of the complex  
 variable are the functions of the real variable.  
 The functions of the complex variable are the  
 functions of the real variable. The functions of  
 the complex variable are the functions of the  
 real variable. The functions of the complex  
 variable are the functions of the real variable.  
 The functions of the complex variable are the  
 functions of the real variable. The functions of  
 the complex variable are the functions of the  
 real variable. The functions of the complex  
 variable are the functions of the real variable.

The functions of the complex variable are the  
 functions of the real variable.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and fills most of the page.

10

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text, with the second line being more prominent than the first.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text, with the second line being more prominent than the first.



[illegible]

ॐ नमो भगवते वासुदेवाय

သံသရာဝိသုဒ္ဓိသုတ္တံ  
 နိဗ္ဗာန်သုတ္တံ (ပထမပုဒ်)  
 သံသရာဝိသုဒ္ဓိသုတ္တံ  
 (ပထမပုဒ်)

၁။ သတ္တဝါပုံ၊ နိဗ္ဗာန်ပုံ၊ အနုဘူတပုံ၊ အနုသမ္ဘူတပုံ၊ အနုသမ္ဘူတပုံ၊  
အနုသမ္ဘူတပုံ၊ အနုသမ္ဘူတပုံ၊ အနုသမ္ဘူတပုံ၊ အနုသမ္ဘူတပုံ၊



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuation of the previous strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation. The text appears to be a continuous passage, possibly a religious or historical document.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation. The text appears to be a continuous passage, possibly a religious or historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the one above, but is less legible. It appears to be a single line of text, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a large, bold heading or title. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a large, bold heading or title. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century.

الموتى في يوم القيمة

၁၇၅၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

מלך ישראל ויהוה אלהינו

ויהוה אלהינו

ויהוה אלהינו ויהוה אלהינו

ויהוה אלהינו ויהוה אלהינו  
ויהוה אלהינו ויהוה אלהינו  
ויהוה אלהינו ויהוה אלהינו

ויהוה אלהינו

သောတမ္မသမ္ဘာ  
တမ္မသမ္ဘာတမ္မသမ္ဘာ  
သောတမ္မသမ္ဘာ

သောတမ္မသမ္ဘာ  
တမ္မသမ္ဘာ

သောတမ္မသမ္ဘာ  
တမ္မသမ္ဘာ







6. 2. 2.

الحمد لله الذي جعل في كل شيء دليلا على قدرته

... (the) ...

၇၀၆၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

ᲑᲗ Კ᲏Მ ᲕᲁᲓ ᲧᲟᲡ Კ᲏Მ ᲕᲁᲓ ᲧᲟᲡ

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip. On the right side, there is a small, distinct block of text that appears to be a signature or a specific note, possibly indicating the end of a section or a date.



၁၂၀၀ နှစ်  
၁၂၀၀ နှစ်

၁၂၀၀ နှစ်

၁၂၀၀ နှစ်  
၁၂၀၀ နှစ်

၁၂၀၀ နှစ်  
၁၂၀၀ နှစ်

၁၂၀၀ နှစ်

၁၂၀၀ နှစ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip. The text is written in a dark ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip. The text is written in a dark ink on a light-colored background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

ဘဝိဗ္ဗိယံ ဟု ခေါ်ဝေါ်သည်။

၂၃၀၁ သာသနာ့ဦးစီးဌာန၊ ဘုရားမင်းလမ်း၊ ရန်ကုန်မြို့။

ယခုပုံစံဖြင့် (၁၃) နှစ်အတွင်း

၂၀၁၅ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

[illegible]

...သံဃာတော်တို့သည်...

ἡμετέρας ἀποστολὰς ἐκτελέσαντες

*(Faint handwritten notes at the bottom of the page)*

သုဉ်းအဘိဓမ္မာဝါဒီတို့ကလည်း

ယဉ်ကျေးမှုနှင့် သဘာဝပတ်ဝန်းကျင်

*[Faint handwritten text]*

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၇၆-၁၂-၁၃-၁၄-၁၅-၁၆-၁၇-၁၈-၁၉-၂၀-၂၁-၂၂-၂၃-၂၄-၂၅-၂၆-၂၇-၂၈-၂၉-၃၀-၃၁-၃၂-၃၃-၃၄-၃၅-၃၆-၃၇-၃၈-၃၉-၄၀-၄၁-၄၂-၄၃-၄၄-၄၅-၄၆-၄၇-၄၈-၄၉-၅၀-၅၁-၅၂-၅၃-၅၄-၅၅-၅၆-၅၇-၅၈-၅၉-၆၀-၆၁-၆၂-၆၃-၆၄-၆၅-၆၆-၆၇-၆၈-၆၉-၇၀-၇၁-၇၂-၇၃-၇၄-၇၅-၇၆-၇၇-၇၈-၇၉-၈၀-၈၁-၈၂-၈၃-၈၄-၈၅-၈၆-၈၇-၈၈-၈၉-၉၀-၉၁-၉၂-၉၃-၉၄-၉၅-၉၆-၉၇-၉၈-၉၉-၁၀၀

မာရ်ဗုဒ္ဓ

မှားလားလားလားလားလားလားလား

○ ○ ○ ○ ○

[illegible]

1890

Handwritten text in a cursive script, likely Hebrew, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Hebrew, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

102

Handwritten text in Arabic script, likely a continuation of the previous page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

三

*[Faint handwritten notes at the bottom of the page]*



Handwritten text in a cursive script, likely a list or inventory, located in the upper right section of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located at the bottom of the bottom strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two small black dots visible on the page, possibly indicating where the paper was folded or where a staple was used.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two small black dots visible on the page, possibly indicating where the paper was folded or where a staple was used.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle center of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the lower middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the lower middle of the second strip.

Handwritten text in the lower left of the second strip.

Handwritten text in the lower right of the second strip.

Handwritten text in the top left section of the upper strip.

Handwritten text in the top right section of the upper strip.

Handwritten text in the middle section of the upper strip.

Handwritten text in the top left section of the lower strip.

Handwritten text in the middle section of the lower strip.

Handwritten text in the bottom section of the lower strip.

Handwritten text in the bottom right section of the lower strip.

မင်းသားမင်းသမီး  
တို့၏အားကိုးခံရသူ

မင်းသားမင်းသမီး  
တို့၏အားကိုးခံရသူ

မင်းသားမင်းသမီးတို့၏အားကိုးခံရသူ

မင်းသားမင်းသမီးတို့၏အားကိုးခံရသူ

မင်းသားမင်းသမီးတို့၏အားကိုးခံရသူ

မင်းသားမင်းသမီးတို့၏အားကိုးခံရသူ

မင်းသားမင်းသမီးတို့၏အားကိုးခံရသူ



611

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

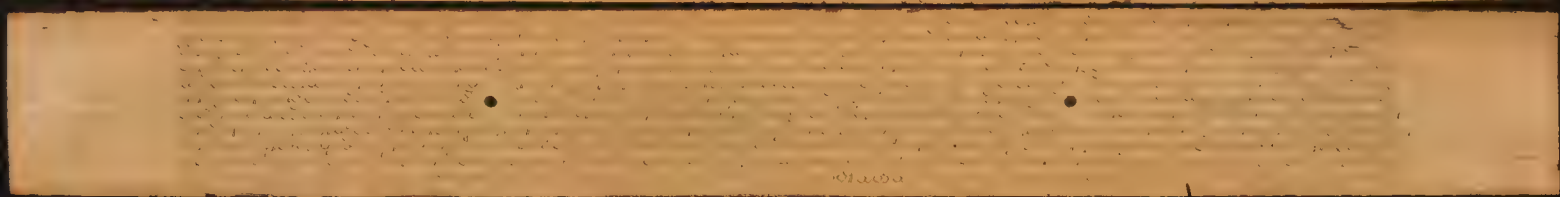
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.



שם המלך המשיח  
הוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

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והוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

והוא יבנה בית המקדש

در حدیث و تفسیر  
و کلام و فقه

و در حدیث و تفسیر

و در حدیث و تفسیر  
و کلام و فقه

و در حدیث و تفسیر  
و کلام و فقه

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located in the center of the lower half of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located at the bottom of the page.

Handwritten text in Burmese script, likely a title or header, spanning the top of the first page.

Main body of handwritten text in Burmese script on the first page, consisting of several lines of prose.

Main body of handwritten text in Burmese script on the second page, continuing from the first page.

Handwritten text in Burmese script, likely a signature or a concluding phrase, located in the upper right corner of the second page.

Handwritten text in Burmese script, likely a signature or a concluding phrase, located in the lower right corner of the second page.

7

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific heading, located in the upper left portion of the main text block.

Handwritten text in a cursive script, likely a signature or a short note, centered on the strip.



۱۰۰  
 ۱۰۱

Handwritten text in Arabic script, likely a continuation of the previous page.

الحمد لله الذي جعل في كل شيء  
دلالة على قدرته وجلته

25-2-72

דבר וסודו וסודו וסודו וסודו  
לדבר וסודו וסודו וסודו וסודו  
לדבר וסודו וסודו וסודו וסודו

דבר וסודו וסודו וסודו וסודו  
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the top edge of the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the bottom edge of the paper.



Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper center of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

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Handwritten text in the top left corner of the first strip.

Handwritten text in the top middle of the first strip.

Handwritten text in the middle of the first strip, split by a hole.

Handwritten text in the bottom middle of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom right of the second strip.



Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the top strip.

Handwritten text in Arabic script, located on the left side of the top strip.

Main body of handwritten text in Arabic script, spanning the center of the bottom strip.

Handwritten text in Arabic script, located on the right side of the bottom strip.

4. At 1950, 2000, 2050, 2100, 2150, 2200, 2250, 2300, 2350, 2400, 2450, 2500, 2550, 2600, 2650, 2700, 2750, 2800, 2850, 2900, 2950, 3000, 3050, 3100, 3150, 3200, 3250, 3300, 3350, 3400, 3450, 3500, 3550, 3600, 3650, 3700, 3750, 3800, 3850, 3900, 3950, 4000, 4050, 4100, 4150, 4200, 4250, 4300, 4350, 4400, 4450, 4500, 4550, 4600, 4650, 4700, 4750, 4800, 4850, 4900, 4950, 5000, 5050, 5100, 5150, 5200, 5250, 5300, 5350, 5400, 5450, 5500, 5550, 5600, 5650, 5700, 5750, 5800, 5850, 5900, 5950, 6000, 6050, 6100, 6150, 6200, 6250, 6300, 6350, 6400, 6450, 6500, 6550, 6600, 6650, 6700, 6750, 6800, 6850, 6900, 6950, 7000, 7050, 7100, 7150, 7200, 7250, 7300, 7350, 7400, 7450, 7500, 7550, 7600, 7650, 7700, 7750, 7800, 7850, 7900, 7950, 8000, 8050, 8100, 8150, 8200, 8250, 8300, 8350, 8400, 8450, 8500, 8550, 8600, 8650, 8700, 8750, 8800, 8850, 8900, 8950, 9000, 9050, 9100, 9150, 9200, 9250, 9300, 9350, 9400, 9450, 9500, 9550, 9600, 9650, 9700, 9750, 9800, 9850, 9900, 9950, 10000, 10050, 10100, 10150, 10200, 10250, 10300, 10350, 10400, 10450, 10500, 10550, 10600, 10650, 10700, 10750, 10800, 10850, 10900, 10950, 11000, 11050, 11100, 11150, 11200, 11250, 11300, 11350, 11400, 11450, 11500, 11550, 11600, 11650, 11700, 11750, 11800, 11850, 11900, 11950, 12000, 12050, 12100, 12150, 12200, 12250, 12300, 12350, 12400, 12450, 12500, 12550, 12600, 12650, 12700, 12750, 12800, 12850, 12900, 12950, 13000, 13050, 13100, 13150, 13200, 13250, 13300, 13350, 13400, 13450, 13500, 13550, 13600, 13650, 13700, 13750, 13800, 13850, 13900, 13950, 14000, 14050, 14100, 14150, 14200, 14250, 14300, 14350, 14400, 14450, 14500, 14550, 14600, 14650, 14700, 14750, 14800, 14850, 14900, 14950, 15000, 15050, 15100, 15150, 15200, 15250, 15300, 15350, 15400, 15450, 15500, 15550, 15600, 15650, 15700, 15750, 15800, 15850, 15900, 15950, 16000, 16050, 16100, 16150, 16200, 16250, 16300, 16350, 16400, 16450, 16500, 16550, 16600, 16650, 16700, 16750, 16800, 16850, 16900, 16950, 17000, 17050, 17100, 17150, 17200, 17250, 17300, 17350, 17400, 17450, 17500, 17550, 17600, 17650, 17700, 17750, 17800, 17850, 17900, 17950, 18000, 18050, 18100, 18150, 18200, 18250, 18300, 18350, 18400, 18450, 18500, 18550, 18600, 18650, 18700, 18750, 18800, 18850, 18900, 18950, 19000, 19050, 19100, 19150, 19200, 19250, 19300, 19350, 19400, 19450, 19500, 19550, 19600, 19650, 19700, 19750, 19800, 19850, 19900, 19950, 20000, 20050, 20100, 20150, 20200, 20250, 20300, 20350, 20400, 20450, 20500, 20550, 20600, 20650, 20700, 20750, 20800, 20850, 20900, 20950, 21000, 21050, 21100, 21150, 21200, 21250, 21300, 21350, 21400, 21450, 21500, 21550, 21600, 21650, 21700, 21750, 21800, 21850, 21900, 21950, 22000, 22050, 22100, 22150, 22200, 22250, 22300, 22350, 22400, 22450, 22500, 22550, 22600, 22650, 22700, 22750, 22800, 22850, 22900, 22950, 23000, 23050, 23100, 23150, 23200, 23250, 23300, 23350, 23400, 23450, 23500, 23550, 23600, 23650, 23700, 23750, 23800, 23850, 23900, 23950, 24000, 24050, 24100, 24150, 24200, 24250, 24300, 24350, 24400, 24450, 24500, 24550, 24600, 24650, 24700, 24750, 24800, 24850, 24900, 24950, 25000, 25050, 25100, 25150, 25200, 25250, 25300, 25350, 25400, 25450, 25500, 25550, 25600, 25650, 25700, 25750, 25800, 25850, 25900, 25950, 26000, 26050, 26100, 26150, 26200, 26250, 26300, 26350, 26400, 26450, 26500, 26550, 26600, 26650, 26700, 26750, 26800, 26850, 26900, 26950, 27000, 27050, 27100, 27150, 27200, 27250, 27300, 27350, 27400, 27450, 27500, 27550, 27600, 27650, 27700, 27750, 27800, 27850, 27900, 27950, 28000, 28050, 28100, 28150, 28200, 28250, 28300, 28350, 28400, 28450, 28500, 28550, 28600, 28650, 28700, 28750, 28800, 28850, 28900, 28950, 29000, 29050, 29100, 29150, 29200, 29250, 29300, 29350, 29400, 29450, 29500, 29550, 29600, 29650, 29700, 29750, 29800, 29850, 29900, 29950, 30000, 30050, 30100, 30150, 30200, 30250, 30300, 30350, 30400, 30450, 30500, 30550, 30600, 30650, 30700, 30750, 30800, 30850, 30900, 30950, 31000, 31050, 31100, 31150, 31200, 31250, 31300, 31350, 31400, 31450, 31500, 31550, 31600, 31650, 31700, 31750, 31800, 31850, 31900, 31950, 32000, 32050, 32100, 32150, 32200, 32250, 32

إِنَّ اللَّهَ يُدْخِلُ فِي رَحْمَتِهِ مَنْ يَشَاءُ وَاللَّهُ شَهِيدٌ عَلَىٰ كُلِّ شَيْءٍ شَهِيدٌ

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

48

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a filing system.

Handwritten text, possibly a signature or a date, located in the upper right corner of the lower section of the document.

Handwritten text at the bottom of the page, possibly a footer or a concluding remark. It is written in a similar cursive script to the main body of the text.

Handwritten text in a cursive script, likely a title or header, located at the top of the first strip.

Handwritten text in a cursive script, located on the left side of the first strip.

Handwritten text in a cursive script, located in the middle of the first strip.

Handwritten text in a cursive script, located on the right side of the first strip.

Handwritten text in a cursive script, located below the middle text of the first strip.

Handwritten text in a cursive script, located in the middle of the second strip.

Handwritten text in a cursive script, located at the bottom of the second strip.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीगुरुदेवे नमः ॥ श्रीगुरुदेवे नमः ॥ श्रीगुरुदेवे नमः ॥

وَمِنْ لَدُنْكَ نَزَّلَ الذِّكْرَ

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Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, spanning most of its width.

Handwritten text at the bottom left of the first strip.

Main body of handwritten text on the second strip, starting from the left.

Handwritten text on the right side of the second strip.

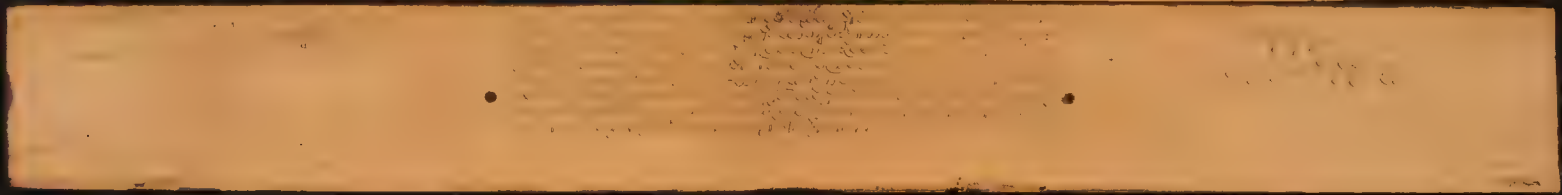


Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom of the first strip, possibly a signature or a concluding line.

Small handwritten text block on the right side of the second strip.

Handwritten text at the bottom of the second strip, appearing to be a signature or a date.



11

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower right portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

547

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535.

Handwritten text in Arabic script, likely a title or header, located in the upper right portion of the top strip.

Handwritten text in Arabic script, likely a title or header, located in the upper right portion of the top strip.

Handwritten text in Arabic script, located on the right edge of the top strip.

Handwritten text in Arabic script, located on the right edge of the bottom strip.

ရတနာတို့

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לפיכך נראה כי המעשה הזה  
הוא מעשה של חסד ושל  
רחמים ושל חן ושל  
חסד ושל רחמים ושל חן

והוא מעשה של חסד ושל רחמים ושל חן

והוא מעשה של חסד ושל רחמים ושל חן

והוא מעשה של חסד ושל רחמים ושל חן

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the top right of the second strip, continuing the narrative or list.

Main body of handwritten text on the second strip, continuing the narrative or list.



24

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Handwritten text in Arabic script, likely a continuation of the manuscript's content.

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page.

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الحمد لله

بسم الله الرحمن الرحيم

1001

1001

Handwritten text in Arabic script, likely a list or record, with some words underlined.

Handwritten text in Arabic script, possibly a signature or a specific entry.

Handwritten text in Arabic script at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading and the condition of the paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the one in the top section, suggesting it is part of the same document. The text is written in a dark ink on aged, yellowed paper.

၁၂၆၀ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့

အရှင်မင်းသားတို့အား  
အမိန့်တော်ကြီး

အမိန့်တော်ကြီးတော်ကြီး  
အမိန့်တော်ကြီးတော်ကြီး  
အမိန့်တော်ကြီးတော်ကြီး

၁၂၆၀ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့

အရှင်မင်းသားတို့အား  
အမိန့်တော်ကြီး

အမိန့်တော်ကြီးတော်ကြီး  
အမိန့်တော်ကြီးတော်ကြီး  
အမိန့်တော်ကြီးတော်ကြီး

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a historical or scientific context.

20

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הנהגות ודרכים אשר יצאו מן המלך  
המלך המשיח ויהי עמו כל  
העם ויהי עמו כל העם

הנהגות ודרכים

הנהגות ודרכים

הנהגות ודרכים

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မင်းသားကြီးတော်၏ နန်းတော်  
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မင်းသားကြီးတော်၏ နန်းတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မင်းသားကြီးတော်၏ နန်းတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မင်းသားကြီးတော်၏ နန်းတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မင်းသားကြီးတော်၏ နန်းတော်

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
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וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the second strip, continuing the script from the first strip.

Small handwritten text at the bottom right of the second strip.



Handwritten text in a script, likely Burmese, located at the top left of the upper strip.

Handwritten text in a script, likely Burmese, located in the center of the upper strip.

Handwritten text in a script, likely Burmese, located at the bottom center of the lower strip.

မြို့ပတ်သို့သွားသော

မြို့ပတ်သို့သွားသော

မြို့ပတ်သို့သွားသော



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 5 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1

*Handwritten signature*

40960718

Ἰωάννης ὁ ἀποστόλος καὶ ἐξάγγελος τοῦ κυρίου

*[Faint bleed-through from the reverse side]*

၁၂၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နေပြည်တော်

... και αν η γυναικα σου ειναι καλη και σε αγαπαει...

[illegible]

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

11.11.11

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text, possibly a signature or a specific heading, located in the center of the page.

Handwritten text, possibly a signature or a specific heading, located in the center of the page.

မဟာမိတ်တို့အား  
အကျိုးရှိစေရန်

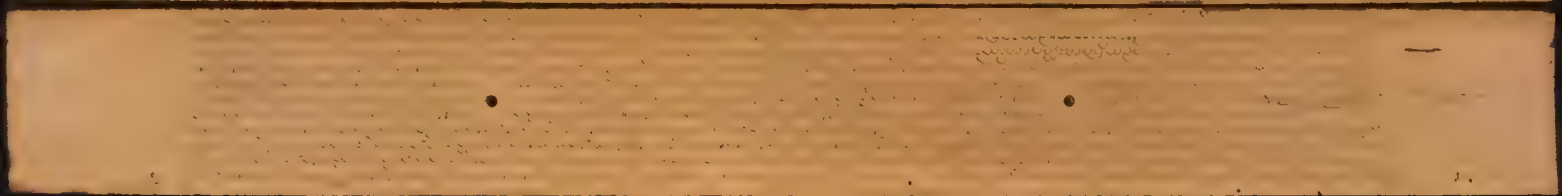
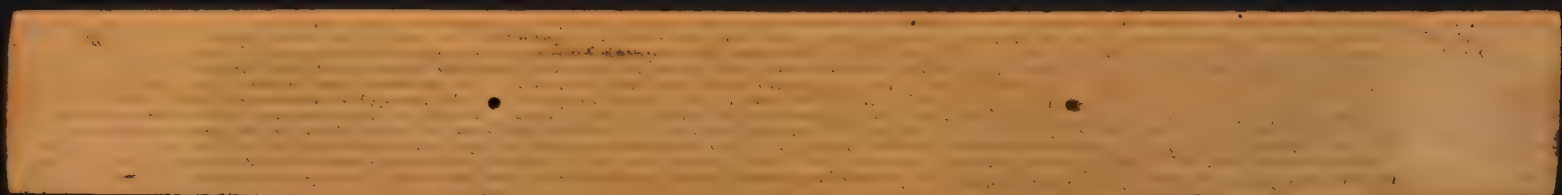
အကျိုးရှိစေရန်

אשר יצאנו ממצרים ונעלה אל ה' ונאמר לו  
אשר יצאנו ממצרים ונעלה אל ה' ונאמר לו

אשר יצאנו ממצרים ונעלה אל ה' ונאמר לו  
אשר יצאנו ממצרים ונעלה אל ה' ונאמר לו

אשר יצאנו ממצרים ונעלה אל ה' ונאמר לו

אשר יצאנו ממצרים ונעלה אל ה' ונאמר לו  
אשר יצאנו ממצרים ונעלה אל ה' ונאמר לו







Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the upper middle section of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the lower middle section of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the lower middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

5000

1000

1000

1000

1000

မဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာသမ္မာသမ္ဗုဒ္ဓ

17

17

1000  
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Handwritten text in Burmese script, likely a title or header, located at the top center of the first strip.

Handwritten text in Burmese script, located on the left side of the first strip.

Handwritten text in Burmese script, located on the right side of the first strip.

Handwritten text in Burmese script, located in the center of the second strip, consisting of several lines.

Handwritten text in Burmese script, located at the bottom of the second strip.

Handwritten notes at the bottom of the page:

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၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

ကျွမ်းကျင်မှုများ

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၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

10

... 1122

[illegible]

450: (2000) 2000 2000  
 450: 2000 2000 2000 2000

1

○九

1875

မှတ်တမ်းနှင့် အတူ



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 ۱۰۱  
 ۱۰۲

[illegible]

١٠

۱۲- در این کتاب که در این باب است  
در این باب که در این کتاب است

הנהגתו ופועליו יבא לידי חסד ורחמים

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, irregular marks on the right side of the page, possibly ink smudges or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, irregular marks on the right side of the page, possibly ink smudges or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, irregular marks on the right side of the page, possibly ink smudges or damage to the paper.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the second strip.

ገጽ ፩ ለጊዜው ለሰላም

እርሱም ለሰላም  
እርሱም ለሰላም  
እርሱም ለሰላም

እርሱም ለሰላም ለሰላም ለሰላም ለሰላም ለሰላም ለሰላም

እርሱም ለሰላም  
እርሱም ለሰላም

1000

ה'תש"ח  
ב' חשוון  
ל' אדר

ה'תש"ח  
ב' חשוון  
ל' אדר

ה'תש"ח  
ב' חשוון  
ל' אדר

28

$$A_1 A_2 \dots A_n = A_1 A_2 \dots A_n$$

• 6

1892

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ သောတနဂါးနေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly representing missing characters or ink blots, located near the center and right side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly representing missing characters or ink blots, located near the center and right side of the text.

ಪ್ರಸಿದ್ಧವಾದುದು

అంతామములు ముగించువరకు

ਸ੍ਰੀ ਮੁਖੀ

၁၈၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

ॐ नमो भगवते वासुदेवाय



၆၇၈၆၇၅

၆၇၈၆၇၅၆၇၆၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၆၇၈၆၇၅၆၇၆၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၈၁၅ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့

$\circ H$ [illegible]

1875





၀၃၂၀၃

ပထမသံဃာ့ကဏ္ဍ

၁၂၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ နေပြည်တော်

[illegible]

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
နေပြည်တော် မြို့နယ်၊  
အထွေထွေ အမှုကြီး

အမှုကြီး  
အမှုကြီး

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
နေပြည်တော် မြို့နယ်၊  
အထွေထွေ အမှုကြီး

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

三

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۱۳۰۰

שם המלך שמואל בן ישי  
היה נאמן עליו ונאמן עליו  
והוא היה נאמן עליו

ပြည်သူ့အသံ

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ה'תשנ"ח כ"ח שבט

ה'תשנ"ח כ"ח שבט  
ה'תשנ"ח כ"ח שבט  
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ה'תשנ"ח כ"ח שבט

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, possibly a date or reference.

Handwritten text in Arabic script, possibly a small note or signature.

Handwritten text in Arabic script, possibly a paragraph or a list.

Handwritten text in Arabic script, possibly a paragraph or a list.

Handwritten text in Arabic script, possibly a paragraph or a list.

(105A.50)

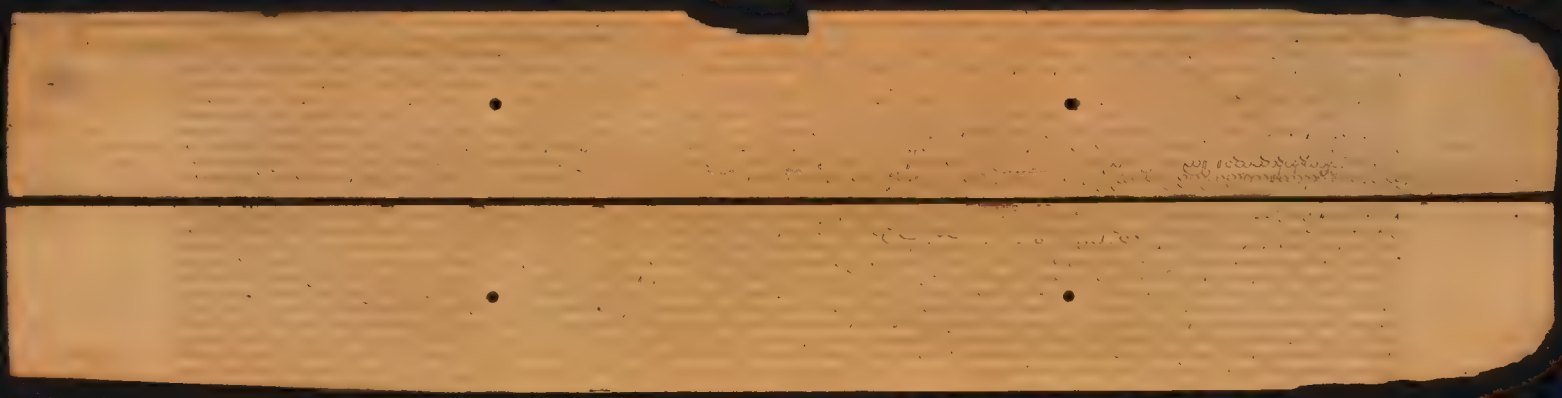
והוא שיהיה שם המלך ויהיה שם המלכה ויהיה שם המלכה

ויהיה שם המלכה ויהיה שם המלכה ויהיה שם המלכה

ויהיה שם המלכה ויהיה שם המלכה ויהיה שם המלכה

ויהיה שם המלכה ויהיה שם המלכה ויהיה שם המלכה

ויהיה שם המלכה ויהיה שם המלכה ויהיה שם המלכה





၅၇ ပါးစပ်၌ ပြုစုသော ပစ္စည်းများကို ပြန်လည်သုံးသပ်ရန်

ပေးအပ်ပါသည်။

အောက်ဖော်ပြပါအတိုင်း ပြုစုသော ပစ္စည်းများကို ပြန်လည်သုံးသပ်ရန်

ပေးအပ်ပါသည်။

အောက်ဖော်ပြပါအတိုင်း ပြုစုသော ပစ္စည်းများကို ပြန်လည်သုံးသပ်ရန်

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל



U

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the middle of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

မူလက

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မူလက မူလက မူလက







Handwritten text in a script, likely Burmese, located in the upper left corner of the top fragment.

Handwritten text in a script, likely Burmese, located in the lower right corner of the bottom fragment.

Handwritten text in a script, likely Burmese, located at the bottom center of the bottom fragment.

1900

သံသရာတို့၌ ဝိညာဉ်တို့သည် နေရာတစ်နေရာ၌ နေထိုင်ကြသည်။

[illegible]

20

[illegible]

1. *Handwritten text in a cursive script, likely a list or index.*  
 2. *Handwritten text in a cursive script, likely a list or index.*  
 3. *Handwritten text in a cursive script, likely a list or index.*

*[Faint handwritten text at the bottom of the page]*

၁၉၄၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a signature or a short note, centered in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





Handwritten text in a cursive script, likely Hebrew or Arabic, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the upper middle section of the top strip.

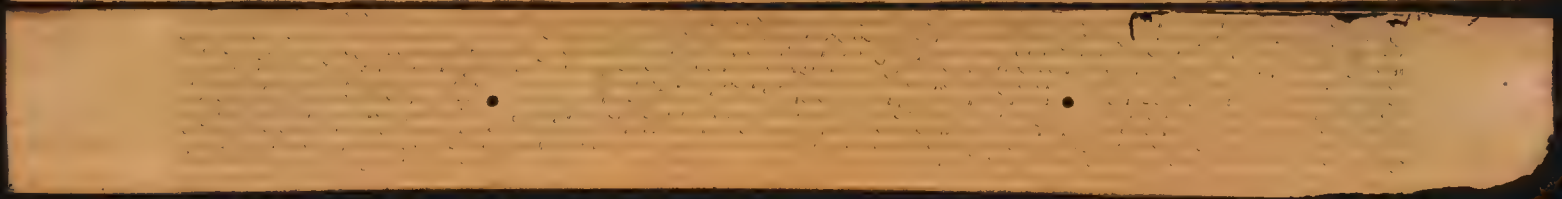
Handwritten text in a cursive script, likely Hebrew or Arabic, located in the upper right corner of the top strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the lower left corner of the top strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the upper middle section of the bottom strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, located in the lower middle section of the bottom strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, located at the bottom center of the bottom strip.



Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous passage.

မြတ်ဗုဒ္ဓ

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and appears to be a continuous passage.

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

၂  
အသံသရာတို့၌ ပဉ္စကလိယာယုဂံ သာ  
မာပုဂ္ဂလိကတို့၌ နိဗ္ဗာန်သုခတို့၌

နိဗ္ဗာန်သုခတို့၌

နိဗ္ဗာန်သုခတို့၌

Handwritten text in a cursive script, likely a header or title, spanning the top of the page.

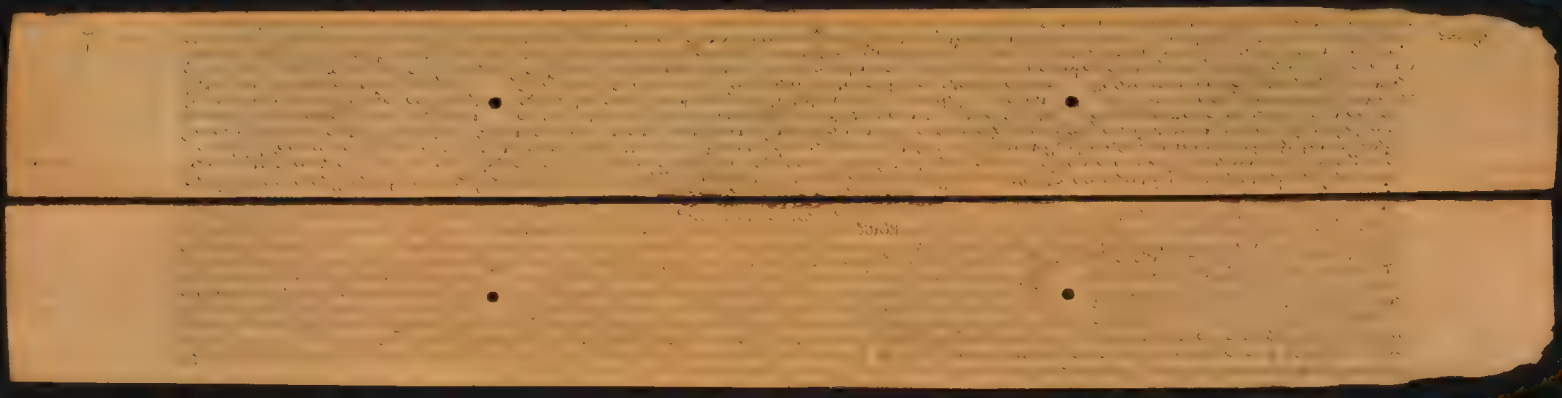
Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of historical cursive handwriting.

Second page of handwritten text, continuing the cursive script from the first page. The text is spread across multiple lines, with some visible ink bleed-through from the reverse side.

זכרונות ופירושים על ספר  
 (ה) חזקוני (ה) חזקוני

[illegible]

57 71150405(7)21 425.52270200 (1)10000000



၂၄  
မြန်မာပြည်သူ့လူထုတော် နှင့် မြန်မာပြည်သူ့လူထုတော်

မြန်မာပြည်သူ့လူထုတော် နှင့် မြန်မာပြည်သူ့လူထုတော်



41  
[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

Handwritten text in a cursive script, likely a religious or historical document, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a religious or historical document, located in the upper right corner of the top strip.

A long line of handwritten text in a cursive script, spanning across the middle of the top strip.

Handwritten text in a cursive script, located in the upper middle section of the bottom strip.

Handwritten text in a cursive script, located in the lower left section of the bottom strip.

Handwritten text in a cursive script, located in the lower right section of the bottom strip.

وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي وَالْأُخْرَىٰ  
وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي وَالْأُخْرَىٰ

وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي  
وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي

وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي  
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وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي

وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي  
وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي

وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي  
وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي

وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي  
وَمِنْهُمْ مَنْ يَخُفُّهُمْ نِيَّتِي



၁။ နတ်တို့သည် သူတို့၏ အားကိုးရာအဖြစ်  
သော နတ်တို့၏ အားကိုးရာအဖြစ်  
၂။ သူတို့၏ အားကိုးရာအဖြစ်  
သူတို့၏ အားကိုးရာအဖြစ်  
၃။ သူတို့၏ အားကိုးရာအဖြစ်  
သူတို့၏ အားကိုးရာအဖြစ်

[illegible][illegible]

Handwritten text in a cursive script, likely a signature or a list of names, written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a signature or a name, possibly reading "John Smith".

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some additional markings below it. The script is dense and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some additional markings below it. The script is dense and appears to be from a historical period.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the top right corner of the first fragment.

Handwritten text in the center of the first fragment.

Handwritten text in the bottom left of the first fragment.

Handwritten text in the bottom right of the first fragment.

Handwritten text in the top center of the second fragment.

Handwritten text in the bottom left of the second fragment.

Handwritten text in the center of the second fragment.

Handwritten text in the bottom center of the second fragment.

Handwritten text in the bottom right of the second fragment.

Handwritten text in the bottom right of the second fragment.

Handwritten text in the bottom center of the second fragment.

Handwritten text in the bottom right of the second fragment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the line.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the middle of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in Burmese script, spanning across the top of the page. The text is dense and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning across the bottom of the page. The text is less dense than the top section. There are two large black circular marks, similar to the ones in the top section, visible on the left and right sides of the text block.



五

۱۰۰۰

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a list or a record, with many small, closely spaced characters. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a list or a record, with many small, closely spaced characters. The script is difficult to decipher due to its cursive nature and the age of the document.

နိဗ္ဗာန် ဂုဏ်ဝိသုဒ္ဓိဒုတိယသင်္ခရန် ဖြစ်ပေသည်။

۱۰۰۰  
 ۱۰۰۰  
 ۱۰۰۰

၂။ ဝဋ်မဟာဝဋ်ဗမ္မဇ္ဇိသီလနာဂါရီနာ  
ဇာတိ။ ဝဋ်မဟာဝဋ်ဗမ္မဇ္ဇိသီလနာဂါရီနာ

၂၀၁၇ ခုနှစ်တွင် ပထမဆုံး နှစ်ပတ်စပို့စ်  
၁၉၂၃ ခုနှစ်တွင် ပထမဆုံး နှစ်ပတ်စပို့စ်

၂၀၁၇ ခုနှစ်တွင် ပထမဆုံး နှစ်ပတ်စပို့စ်

၂၀၁၇ ခုနှစ်တွင် ပထမဆုံး နှစ်ပတ်စပို့စ်

24

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

၂၃၇ နှစ်  
သက္ကရာဇ် ၁၁၈၈ ခု  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

သက္ကရာဇ် ၁၁၈၈ ခု  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

၂၃၇ နှစ်  
သက္ကရာဇ် ၁၁၈၈ ခု  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

သီလဒ္ဓါနုပညာဖြူဖွယ်ကောင်းစေရန်

אשר נאמר בלשון  
הקדש

*[Faint handwritten notes and musical notation on aged paper.]*

[illegible]

၁။ ယင်းတို့သည်  
 ၂။ ယင်းတို့သည်  
 ၃။ ယင်းတို့သည်  
 ၄။ ယင်းတို့သည်  
 ၅။ ယင်းတို့သည်  
 ၆။ ယင်းတို့သည်  
 ၇။ ယင်းတို့သည်  
 ၈။ ယင်းတို့သည်  
 ၉။ ယင်းတို့သည်  
 ၁၀။ ယင်းတို့သည်



၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀



၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

1234

১৯৫৬ খ্রিঃ

דף נחמ

पुनः पुनश्च विद्वत्समं

491

ॐ नमो भगवते वासुदेवाय ॥

(7) 2. 22. 2016

၄

ကျွန်းသစ်မြို့နယ်၊ ကျေးရွာ၊  
ကျေးရွာ၊ ကျေးရွာ၊ ကျေးရွာ၊

ကျေးရွာ၊ ကျေးရွာ၊ ကျေးရွာ၊ ကျေးရွာ၊ ကျေးရွာ၊

ကျေးရွာ၊ ကျေးရွာ၊ ကျေးရွာ၊ ကျေးရွာ၊ ကျေးရွာ၊

၆၀၃ ဟုသိသောလူပုဂ္ဂိုလ်တို့

၁၃၈၀ ခုနှစ်

၁၃၈၀ ခုနှစ်

၁၃၈၀ ခုနှစ်

ဝဏ္ဏံသုဗ္ဗာဓိဗျူဟံဗျူဟံ

1154

[illegible]



Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၂၀၈၀၈

၂၀၈၀၈

၂၀၈၀၈



၁၀၀၀  
၁၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀  
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၁၀၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀

ယာသာလ်ဝံသ်ဝံသ်  
သ်ဝံသ်ဝံသ်ဝံသ်

အာသာဝံသ်ဝံသ်ဝံသ်  
သ်ဝံသ်ဝံသ်ဝံသ်

ဝံသ်ဝံသ်ဝံသ်

သ်ဝံသ်ဝံသ်ဝံသ်

ဝံသ်ဝံသ်ဝံသ်ဝံသ်

သ်ဝံသ်ဝံသ်ဝံသ်

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သ်ဝံသ်ဝံသ်ဝံသ်

သ်ဝံသ်ဝံသ်ဝံသ်

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a signature or a specific date/entry.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

Handwritten text in a script, likely Indic, located in the upper right corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

မိမိတို့အားလုံး  
မိမိတို့အားလုံး

*[Faint handwritten notes in Arabic script]*

り世に大く世に

ಪ್ರತಿಪದ್ಯಾಂತಾಂಶಃ

Handwritten text in Arabic script, likely a continuation of the previous page, containing several lines of text.

တို့လူလုပ်ငန်း၊ ပြုစုသော  
အရာလုပ်ငန်းများ

Handwritten Burmese script on the top fragment of a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten Burmese script on the bottom fragment of a palm leaf manuscript. The text continues from the top fragment, with some lines being more legible than others. The script is consistent with the top fragment.

သောတရားတော်တော်တော်  
သောတရားတော်တော်တော်

သောတရားတော်တော်တော်  
သောတရားတော်တော်တော်

သောတရားတော်တော်တော်

သောတရားတော်တော်တော်

သောတရားတော်တော်တော်

သောတရားတော်တော်တော်

သောတရားတော်တော်တော်

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Handwritten text in Burmese script, consisting of several lines of dense writing. The text is written in a cursive style and appears to be a continuous passage. There are two large black dots visible on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and appears to be a continuous passage. There are two large black dots visible on the page, likely from hole punches.

တရားတရား  
တရားတရား

မိမိတို့၏ နိမိတ်တရားတရား

တရားတရားတရားတရား  
တရားတရားတရားတရား

တရားတရားတရား

တရားတရားတရားတရား

တရားတရား

တရားတရား  
တရားတရား

တရားတရား  
တရားတရား



ကုသုတ္တရာသုတ္တံ ဟောတော်မူသည့်အခါ

လျှောက်လှူတော်မူသည့်အခါ

သောတရားတော်ကို

ပညာဖြင့်  
မြတ်မြတ်စွာ  
ရှုမိမြင်မိတော်မူသည့်အခါ

ဤသို့တော်မူတော်မူသည့်အခါ

ကုသုတ္တရာသုတ္တံ

ဟောတော်မူသည့်အခါ

သောတရားတော်ကို  
မြတ်မြတ်စွာ

သောတရားတော်ကို  
မြတ်မြတ်စွာ

မြတ်မြတ်စွာ

ကုသုတ္တရာသုတ္တံ ဟောတော်မူသည့်အခါ

此書乃係...  
 ...

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

ᲑᲉᲛᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ

ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ

ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ  
ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ  
ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ

ᲙᲉᲗ᲏Თ ᲙᲉᲗ᲏Თ





အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

ဝိညာဉ်တော်တော်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

အရှင်ဘုရားမြတ်စွာ၏အမည်တော်

၆၆၇

မသတ်

၆

၆၆၇  
မသတ်

၆၆၇

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text fragment

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.





Handwritten text at the top of the first strip.

Handwritten text in the center of the first strip.

Handwritten text at the top right of the second strip.

Handwritten text in the lower right of the second strip.

Handwritten text at the bottom left of the second strip.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

Handwritten text in a cursive script, likely a religious or philosophical treatise, written on a strip of parchment.

သယံဇာတ  
တရားစာတော်တော်

အကယ်၍လည်းကောင်း  
သောတရားတော်တော်

သောတရား

အကယ်၍လည်းကောင်း  
သောတရားတော်တော်

အကယ်၍လည်းကောင်း  
သောတရားတော်တော်

သောတရားတော်တော်

သောတရား

သောတရား

သောတရားတော်တော်

သောတရားတော်တော်

သောတရားတော်တော်



၇၄၅ သမိတသံကံနိဝါဒ် ဟိုဝ်ၤသုည

43

*[Faint, illegible handwritten text across the page]*

၁၇၇

တရားရံတရားရံ

တရားရံတရားရံ

တရားရံတရားရံ

တရားရံတရားရံ

တရားရံတရားရံ

တရားရံတရားရံ

24/11/20

ကုလသမဂ္ဂအဖွဲ့ချုပ်  
သို့။ ယခုအခါ

ॐ नमो भगवते वासुदेवाय

421

一、  
 二、  
 三、

1874

بسم الله الرحمن الرحيم

[illegible]

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လက်ကား၊ လက်ဖက်၊ လက်ဖက်ခွက်၊ လက်ဖက်ခွက်

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